

William Hanson, sculptor

1952-1971

Born and raised in Honolulu, Hawai'i, USA

Since 1992

Lives and works in Oslo, Norway

Member

Norwegian Sculptors Association (NBF)

Norwegian Visual Artists Association (NBK)

Education

1986-1989

Private studies with sculptors Joseph Query (Boston Museum School of Fine Arts) and Anton Fuetsch (Vienna Art Academy) in Sonoma and Berkeley, California, USA

1984-1985

Private studies with master carver Richard Reid in York, England

1982-1984

Fine art studies at the City and Guilds of London Art School, England.

Instruction by sculptors Arthur Ayres (Royal Academy Schools) and John Roberts (Gloucestershire College of Art)

1979-1980

Bachelor of Arts in German, University of Hawai'i at Mānoa, Honolulu, Hawai'i, USA

Residencies abroad

2006-2011

Residency with studio in Berlin, Germany

2001-2002

Residency with studio in Lower Saxony, Germany

Solo exhibitions

2018

Holmsbu Gallery, Holmsbu, Norway

2013

Exhibition HAWAI'I - THE NATIVES ARE NOT HAPPY, Kunsthaus Meinblau, Pfefferberg Arts Center, Berlin, Germany

2007

Retrospective, Galerie-Atelier III, Schlossinsel Rantzauer See, Schleswig-Holstein, Germany

2003

Sculpture FEMALE NUDE IN OAK, Main Hall, Kassel Central Station, Germany

2002

Exhibition TROLLDOM, Hundertwasser Architectural Project, Uelzen, Lower Saxony, Germany

1998

Exhibition GÖTTERBILDER AUS NORWEGEN, Rothe Etage Cultural Center, Uelzen, Lower Saxony, Germany

1997

World Trade Center Bremen, Germany

1991

Sculpture FOREST GODS, Mölln Deer Park, Schleswig-Holstein, Germany

Group exhibitions

2004

Anniversary trade fair, Livos Company, Lower Saxony, Germany

2001

Exhibition MENSCH-NATUR, Harz National Park, Lower Saxony, Germany

1998

Exhibition KUNSTEN I KIRKEN - KIRKEN I TIDEN, Church of Norway, Tønsberg, Norway

1994

Anniversary exhibition, Lauenburg Arts Society, Schleswig-Holstein, Germany

1989

Sacramento Fine Arts Center, Sacramento, California, USA

1988

Theodore Styć Gallery, Fair Oaks, California, USA

Gallery Obscura, Ashland, Oregon, USA

Commissions and acquisitions

1997

Sculpture EMOTIONAL BLOCK II, Global Marine Consulting GmbH, Bremen, Germany

1991

Sculpture FOREST GODS, Mölln Arts Society, Schleswig-Holstein, Germany