

## **William Hanson, sculptor**

### **1952-1971**

Born and raised in Honolulu, Hawai'i, USA

### **Since 1992**

Lives and works in Oslo, Norway

### **Member**

Norwegian Sculptors Association (NBF)

Norwegian Visual Artists Association (NBK)

## **Education**

### **1986-1989**

Private studies with sculptors Joseph Query (Boston Museum School of Fine Arts) and Anton Fuetsch (Vienna Art Academy) in Sonoma and Berkeley, California, USA

### **1984-1985**

Private studies with master carver Richard Reid in York, England

### **1982-1984**

Fine art studies at the City and Guilds of London Art School, England. Instruction by sculptors Arthur Ayres (Royal Academy Schools) and John Roberts (Gloucestershire College of Art)

### **1979-1980**

Bachelor of Arts in German, University of Hawai'i at Mānoa, Honolulu, Hawai'i, USA

## **Residencies abroad**

### **2006-2011**

Residency with studio in Berlin, Germany

### **2001-2002**

Residency with studio in Lower Saxony, Germany

## **Solo exhibitions**

### **2013**

Exhibition HAWAI'I - THE NATIVES ARE NOT HAPPY, Kunsthaus Meinblau, Pfefferberg Arts Center, Berlin, Germany

### **2007**

Retrospective, Galerie-Atelier III, Schlossinsel Rantzauer See, Schleswig-Holstein, Germany

### **2003**

Sculpture FEMALE NUDE IN OAK, Main Hall, Kassel Central Station, Germany

### **2002**

Exhibition TROLLDOM, Hundertwasser Architectural Project, Uelzen, Lower Saxony, Germany

### **1998**

Exhibition GÖTTERBILDER AUS NORWEGEN, Rothe Etage Cultural Center, Uelzen, Lower Saxony, Germany

### **1997**

World Trade Center Bremen, Germany

### **1991**

Sculpture FOREST GODS, Mölln Deer Park, Schleswig-Holstein, Germany

## **Group exhibitions**

### **2004**

Anniversary trade fair, Livos Company, Lower Saxony, Germany

### **2001**

Exhibition MENSCH-NATUR, Harz National Park, Lower Saxony, Germany

### **1998**

Exhibition KUNSTEN I KIRKEN - KIRKEN I TIDEN, Church of Norway, Tønsberg, Norway

### **1994**

Anniversary exhibition, Lauenburg Arts Society, Schleswig-Holstein, Germany

### **1989**

Sacramento Fine Arts Center, Sacramento, California, USA

### **1988**

Theodore Styć Gallery, Fair Oaks, California, USA

Gallery Obscura, Ashland, Oregon, USA

## **Commissions and acquisitions**

**1997**

Sculpture EMOTIONAL BLOCK II, Global Marine Consulting GmbH, Bremen, Germany

**1991**

Sculpture FOREST GODS, Mölln Arts Society, Schleswig-Holstein, Germany